

Level 2 English (Realism) – PTR 2020

Revision BINGO!

This is a grid of activities you can use to prepare for your external exams. You should aim to complete as many as you can. As with any BINGO game, prizes are on the line for: first completed line (vertical or horizontal) and first completed grid. All must be sighted and signed off by Mrs P.

Submit a practice essay for <i>The Kite Runner</i> along with a statement about what you were working on in that essay.	Find out when the external examination is. <i>Date:</i> <i>Time:</i>	Write a paragraph that summarizes the anti-hero character type. Explain how Amir can be included in this archetype.	Using the texts on the blog for unfamiliar text, identify as many language features in each text as you can. Try not to use a glossary to do this with.	Submit a completed practice paper for Unfamiliar text.
Write a list of common language techniques that you might find in a piece of writing in the unfamiliar text exam (minimum of 10). Beside each one, write what IMPACT this technique can have on a reader.	Write a timeline of 5 key events in <i>The Kite Runner</i> . For each event, not down which characters are involved, a key quotation and what the event reveals to the reader about characters and ideas in the text.	Ask Mrs. P for an unfamiliar text page in her "purple book". Complete the tasks on the page she gives you and return it to her for marking.	Collect a piece of A3 paper and summarize everything you know onto that one piece of paper about <i>The Kite Runner</i> . Stick it to the back of your toilet door, mirror or shower door to look at.	Find a critical review on <i>The Kite Runner</i> . Print it and annotate how the author views an idea presented in the novel. Compare with your own views on the same idea in a written paragraph.
Using your notes and any other resources you can find, create a powerpoint that covers the following aspects of <i>The Kite Runner</i> . No more than 1 slide per aspect: <ul style="list-style-type: none"> - Guilt - Redemption - Amir - Hassan - Pomegranate Tree - Scars - Kites - Setting (Afghanistan and American) 	Pick 3 past exam questions for the written text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas.	Do you think <i>The Kite Runner</i> is a story that is relevant? Justify your explanation with close reference to the society we live in and the problems we face. (300 words)	Create a set of 10 flashcards with key quotes from <i>The Kite Runner</i> on them. Have the quote on one side and an explanation of what different parts of the quote mean on the other side.	Find a review or piece of non-fiction writing in a newspaper or magazine. Read it and answer the following question using quotations from the text: Analyse how the author communicates their ideas. Reference the intended audience, the language features used and how effectively the ideas have been communicated.
Write a paragraph which explores the author's purpose in <i>The Kite Runner</i> . In this, consider what the big 'take-away' messages for the reader is.	Rewrite your answers to the practice exam paper for unfamiliar text. Get a copy of your papers from Mrs P.	Set 20 minutes on a timer. Select a question from a past paper. Hit go on the timer and write the first body paragraph for that essay. See how far through it you get then give it to Mrs P for marking.	Create a login for ActivelyLearn and complete the 3 unfamiliar text tasks that the class has been set.	Write 300 words which explains the significance of first person narration in <i>The Kite Runner</i> . What purpose does it serve and how does it support the development of a key theme?
Ask Mrs. P for a poem. Summarize the main idea. Identify three different language features in the poem. Explain the effect of each feature. Comment on how the features combine to communicate the 'big idea' of the poem.	Get a practice essay from Mrs P. Highlight the different SEXY areas in each paragraph and annotate where the person could have provided more depth in their analysis of ideas/wider links.	Define the following words and give an example of each word from a text we have studied this year: <ul style="list-style-type: none"> - Idea - Protagonist - Antagonist - Theme - Setting - Language Feature - Symbol - Method 	Read the interview with Hosseini at: https://www.theguardian.com/books/2013/jun/01/khaled-hosseini-kite-runner-interview Select two key quotations from it to memorize.	Sit down with someone from your household and teach them how to answer an unfamiliar text question. You can collect a resource book from Mrs. P and use your school exam questions to do this.