

Let me tell you a story...

AS91102: Construct and deliver a crafted and controlled oral text.

Version 2
3 Credits

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none">· Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas.· Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects.	<ul style="list-style-type: none">· Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly.· Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects.	<ul style="list-style-type: none">· Construct and deliver crafted and controlled oral text which develops, sustains, and structures ideas effectively.· Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention.

Context

Amir narrates his story to us, weaving together the thread of events that make up his life.

Hosseini's use of the first person narrative to develop a personal connection between his character and his readers ensures that the morals of his story are distinct and powerful.

Of course, Hosseini is not the first person to have harnessed the power of first person narrative.

Storytelling has its roots in the very earliest of humankind. We have an innate need to share stories with each other and this is something you likely do every day without realising it.

Preparation

- Explore the structure and devices of storytelling, focusing on character, plot and setting techniques that underpin a great story. Look to create some simple stories, settings and characters in an experimental fashion.
- Determine your moral message, keeping in mind that your audience is a group of young adults. Consider how you might cast a new light on a well-established stereotype or un-questioned norm.
- Explore features of storytelling that are prevalent across a number of childrens' stories and short stories.
- Plot the sequence of your story arc, identifying the characters, storytelling techniques you will employ and in what order.
- Review the use of first person narrative and examine how it is developed across a range of texts. Consider the way that you will ensure it is effectively employed in your story.

The Final Speech

Size

Your final speech should be between 4-6 minutes in length. While there is a minimum time (4 minutes) there is no maximum however keeping your presentation to no more than 6 minutes will allow you to develop your ideas in a clear and concise manner.

Conditions

You must write your own original story. This must be presented to the class in one live session. You may use cue cards and display images on screen, though the decision to do so must be taken so that it enhances your oral presentation. You may work on your speech both in and out of class time. Your speech script needs to be published to your personal English blog so you can receive feedback on it.

Scope

Your story will be assessed for its commanding use of a range of oral language features. These features will both be baked into the writing of the story itself, and heard and seen in the tone and nature of your delivery. Check the exemplars of Level 2 Speaking on the NCEA site to gain some insight into the requirements of this standard.

Advice

You are advised to seek feedback during the planning and drafting stages of writing your speech script.

You are also advised to practice speaking to an audience as often as you can in the build-up stages in order to become as familiar as possible with speaking to the class.